

5.06 Show respect for the reading and notating efforts of others.

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6 th Grade	7 th Grade	8 th Grade
5.01 Read whole, half, quarter, eighth, sixteenth, and dotted note and rest durations in 2/4, 3/4, 4/4, 6/8 and 2/2 meters.	5.01 Read whole, half, quarter, eighth, sixteenth, and dotted note and rest durations in 2/4, 3/4, 4/4, 6/8, and 2/2 meters.	5.01 Read whole, half, quarter, eighth, sixteenth, and dotted note and rest durations in 2/4, 3/4, 4/4, 6/8, 3/8, 2/2, and mixed meters.
5.02 Identify pitches in treble and bass clefs.	5.02 Identify pitches in the treble and bass clefs.	5.02 Read melodic notation in the treble and bass clefs.
5.03 Sightread simple melodic notation in the treble clef.	5.03 Sightread pitch notation in the treble and bass clefs.	5.03 Identify symbols and traditional terms referring to expressive musical qualities including dynamics and tempo.
5.04 Identify standard notation symbols for pitch, rhythm, dynamics, tempo, articulation, and expression.	5.04 Identify standard notation symbols for pitch, rhythm, dynamics, tempo, articulation, and expression.	5.04 Use standard symbols to notate meter, rhythm, pitch, and dynamics in simple patterns.
5.05 Show respect for the reading and notating efforts of others.	5.05 Use standard notation to record own musical ideas and musical ideas of others.	5.05 Show respect for the reading and notating efforts of others.
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Vocal Music I	Vocal Music II	Vocal Music III	Vocal Music IV
5.01 Read whole, half, quarter, eighth, sixteenth, and dotted note and rest durations in 2/4, 3/4, 4/4, 6/8, 3/8, 2/2, and mixed meters.	5.01 Read whole, half, quarter, eighth, sixteenth, and dotted note and rest durations in 2/4, 3/4, 4/4, 6/8, 3/8, 2/2, and mixed meters.	5.01 Read whole, half, quarter, eighth, sixteenth, and dotted note and rest durations in 2/4, 3/4, 4/4, 6/8, 3/8, 12/8, 2/2, and mixed meters.	5.01 Demonstrate the ability to read a vocal score of up to four staves by describing how the elements of music are used and explaining all transpositions and clefs.
5.02 Sightread melodies.	5.02 Demonstrate the ability to read individual part of a vocal score by describing how the elements of music are used.	5.02 Demonstrate the ability to read a vocal score of up to four staves by describing how the elements of music are used.	5.02 Sightread difficult musical examples with accuracy and expression.
5.03 Notate melodies.	5.03 Sightread musical examples in the treble and bass clefs.	5.03 Sightread moderately difficult musical examples with accuracy and expression.	5.03 Notate moderately difficult music examples using standard notation.
5.04 Use standard notation symbols for pitch, rhythm, dynamics, tempo, articulation, and expression to record own musical ideas and musical ideas of others.	5.04 Notate and transpose simple melodies using standard notation.	5.04 Notate moderately difficult music examples using standard notation.	5.04 Read and interpret standard and non-standard notation.